

Feist Edition

TIGER RAG

JAZZ ONE STEP

Piano

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

838

mf *ff* *mp*

Tromb
Clar
Trb

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3E

Handwritten musical score for piano and Trio. The score is written on seven systems of staves. The piano part is in the upper staves, and the Trio part is in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Trio part begins with the word "TRIO" and the dynamic marking "mf". The piano part includes a "cresc." marking. The score ends with a double bar line and a "2x" marking.

TRIO

mf

cresc.

f

2x

STOP

Feist Edition

TIGER RAG

Flute & Piccolo

JAZZ ONE STEP

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

838

mf *tr* *ff* *mf* *mp* *mf* *ff* *mf* *TRIO* *Vln* *mf* *FI* *mf* *cresc* *& Pice* *f* *fz*

3E

Feist Edition

TIGER RAG

JAZZ ONE STEP

1st Clarinet in B \flat

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

838

mf *Solo* *ff* *mf* *Solo* *Picc* *mf Solo* *ff* *gva* *Solo* *TRIN* *mf* *2d Cor or 2d Clar cresc* *f* *2x* *f*

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STOP

3E

Feist Edition

TIGER RAG

JAZZ ONE STEP

1st Clarinet in B \flat

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

838

mf *Solo* *ff* *mf* *mp* *mf Solo* *ff* *Solo* *Picc* *mf Solo* *ff* *Solo* *TRIO* *mf* *2d Cor or 2d Clar cresc* *f* *2x* *f*

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STOP

3E

Feist Edition

E♭ Alto Saxophone

TIGER RAG

JAZZ ONE STEP

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

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Feist Edition

B♭ Tenor Saxophone

TIGER RAG

JAZZ ONE STEP

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

838

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3E

Feist Edition

E♭ Alto Saxophone

TIGER RAG

JAZZ ONE STEP

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

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Leo Feist Inc Feist Building NY

Feist Edition

B♭ Tenor Saxophone

TIGER RAG

JAZZ ONE STEP

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

838

Leo Feist Inc Feist Building NY

STOP

3E

Feist Edition

TIGER RAG

JAZZ ONE STEP

Cornets in B \flat

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

838

mf 2d 1st
Horn
ff
mp 2d
Cl Solo Horn
Tromb
mf 1st
ff Clar
2d
TRIO 1st 3 Clar 1st
mf 2d 2d Clar cresc 1st
fz

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Double ENDING
STOP

Watch for Scram

AKa - BARR

3E

Feist Edition

TIGER RAG

JAZZ ONE STEP

By the Original

Dixieland Jazz Band

Arr. by Leroy Walker

Cornets in B \flat

838

mf 2d 1st *ff* *mf* 2d *mp* Tromb *mf* 1st *ff* Clar 2d *mf* 1st 3 Clar 1st 2d Clar 1st *cresc* *fz*

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STOP

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Feist Edition

TIGER RAG

By the Original
Dixieland Jazz Band

Trombone

JAZZ ONE STEP

Arr. by Leroy Walker

5th Pos 4th Pos 6th Pos

838 *mf* Slide

ff

5th Pos 4th Pos

mf Slide

6th Pos

mp

mf

ff

TRIQ Horn *Garnet*

mf

cresc

1 *f*

W. H. L. STOP

3E

Feist Edition

TIGER RAG

JAZZ ONE STEP

Drums

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

838 Sand paper

mf

Drs

Sand paper

mf

Bells

mf

Wood Block

B D

ff

2 3 4 5 6

& Cym

B D

TRIO

Wood

Drs

mf

cresc

1

2

1

2x

2x

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STOP

3E

Feist Edition

TIGER RAG

JAZZ ONE STEP

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

1st Violin

838

mf

Clar

ff

div

Tromb

mf

mp

Bass

mf

Clars

TRIO

mf

Clars

cresc

f

Bass

f

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TIGER RAG
JAZZ ONE STEPBy the Original
Dixieland Jazz Band
Arr. by Leroy Walker

1st Violin

838

mf

Clar

ff

div

Tromb

mf

mf

Clar

Bass

mf

Clars

TRIO B

mf

Clars

cresc

f

Bass

f

3E

Feist Edition

TIGER RAG

JAZZ ONE STEP

By the Original
Dixieland Jazz Band
Arr. by Leroy Walker

2nd Violin

838

mf *pizz* *arco*

ff

mf *pizz* *arco*

mf 1

mf 1

ff 1

mf 1

cresc

2d Clar

2x

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STOP

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TIGER RAG

JAZZ ONE STEP

By the Original
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Cello

838

Tromb

mf pizz

ff arco

Tromb

mf pizz

arco

mp

mf

ff

TRIG

mf pizz

arco

cresc

f pizz

arco

f

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STOP

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JAZZ ONE STEP

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Cello

838

Tromb

mf pizz

ff arco

Tromb

mf pizz

arco

mp

mf

ff

TRIO

mf pizz

arco

cresc

f pizz

arco

f

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STOP

Feist Edition

TIGER RAG

JAZZ ONE STEP

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Bass

838

pizz

mf

arco

ff

pizz

mf

arco

mp

mf

ff

TRIO

mf

cresc

f

2*

2*

f

The musical score for the bass line of 'Tiger Rag' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. The first staff begins with a treble clef and a key signature change to two flats. It features a series of eighth and sixteenth notes, with rests indicated by 'Z'. Dynamics include 'pizz' (pizzicato) and 'mf' (mezzo-forte). The second staff continues the melody with 'arco' (arco) and 'ff' (fortissimo) markings. The third staff returns to 'pizz' and 'mf'. The fourth staff uses 'arco' and 'mp' (mezzo-piano). The fifth staff features 'ff' and a first ending bracket. The sixth staff continues the melody. The seventh staff is marked 'TRIO' and begins with a new key signature of three flats (B-flat, E-flat, and A-flat). It includes 'mf' and a first ending bracket. The eighth staff features a 'cresc' (crescendo) marking. The ninth staff begins with a forte 'f' dynamic. The tenth staff concludes the piece with a final cadence, marked with '2*' and 'f'.

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Feist Edition

TIGER RAG

JAZZ ONE STEP

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Bass

838

pizz

mf

arco

ff

pizz

mf

arco

mp

mf

ff

TRIO

mf

cresc

f

STOP